



# Shalom Mennonite Congregation

May 16, 2021 | Shalom-at-Home #60

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*Worship Leaders:*

*Barbara Moyer Lehman*

*Brian Bolton*

*The Showalter Godshall Family*

*Hannah Kelley, Zoom Host*

*Doug Root, Audio-Visual Technician*

## GATHERING

Gathering Bell

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Welcome  
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## HEARING THE WORD

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Offering

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Introductions & Announcements

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Congregational Meeting

All are welcome to join following our time of greeting after the service.

## Announcements

**Covid-19 and Shalom**

We are still in "Phase 1," but local infection rate trends are promising enough that **we are making plans for a move to Phase 2 as early as June 6**. This means planning for up to 25 in-person participants at Sunday worship starting that week, as well as making plans for regular gatherings outdoors for up to 50 attendees. Look for details soon about:

**In-Person Worship Participation:** We will create a reservation system and some guidelines for joining worship leaders at the EMS Dining Hall for our regular online worship gatherings.

**BreakOut Sundays:** Starting mid-June through mid-August, every other Sunday will be a BreakOut Sunday -- an opportunity to gather somewhere outdoors in the city, weather permitting, with a smaller group of Shalomers. Each gathering will have a guide or plan for conversation or a variety of activities around the theme of the previous week's worship gathering. Hopefully these can 1) serve those who just can't / don't engage well via Zoom and can't come to EMS in person yet, 2) help all of us start connecting and learning again what it's like to be together with other people.

Administrative and Ministry Councils are grateful for Shalom's flexibility and view this summer through a hopeful lens as a time to begin reconnecting as well as experimenting with the kinds of practices we will need in order to eventually gather in larger numbers.

For the details informing our planning, review Shalom's [Guidance for Gathering in Covid](#).

### **Now Hiring a Pastor -- Formation and Community Care**

Our Search Committee, Personnel Committee, Ministry Council, and Administrative Council have concluded their work on the Congregational Information Form, the Survey Results, and the Position Description. Those documents have been submitted to Central District Conference and the position opening has now been posted to [Shalom's website](#). The Search Committee co-chairs welcome your questions: *Daryl Peifer & Ellen Miller*

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### **Upcoming Birthdays:**

Zach Benevento – May 18  
Joby Dupuis – May 18  
Leah Yoder – May 20  
Elijah Swartzentruber – May 23

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## Budget Report | May 9, 2021

ACTUAL		BUDGETED	
Weekly Offering	\$14,625.57	Weekly Offering	\$4,359.64
May	\$18,148.59	Avg. Monthly	\$18,891.79
YTD	\$80,198.97	YTD	\$82,833.24

*Regular offering, as well as donations to other funds can all be made online at <https://shalommc.breezechms.com/give/online> as well as mailed into EMU, Campus Box 8, Harrisonburg, VA, 22802*

*Visitors: Welcome to Shalom-at-Home! If you would like to be on our mailing list or be contacted by someone on pastoral team, please send your name and email to [office@shalommc.org](mailto:office@shalommc.org).*

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Shalom Mennonite Congregation is a welcoming and inclusive community rooted in Jesus' radical call to love, justice, and peace.

We seek to grow our welcome and inclusion as we deepen our spirituality, build meaningful relationships, work for peace and social justice, and cultivate diverse community connections.

Visit our website at [shalommc.org/vision](http://shalommc.org/vision) to find out more about who we are, what we do, and what we strive for. You can also read there about our commitment statements regarding inclusion of people who identify as LGBTQIA+, and our policy and practices around maintaining an environment that protects children from abuse.

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**Address** EMU, Campus Box 8, Harrisonburg, VA 22802  
**Office** 1086A Smith Ave  
**Phone** 432-1659

**Staff:** Brian Bolton, Pastor; Carrie Yoder, Communications Specialist, Nursery & Safe Congregation Policy Administrator; Jooyeon Kim, Bookkeeper;

**Congregational Chair:** Cathy Smeltzer Erb

Please contact any member of the Safe Congregation Team if you have questions or concerns regarding inappropriate sexual conduct, violence, intimidation, or physical abuse by child-care workers, teachers, or others in the congregation: Ross Erb, 435-0350; Anne Martin, 432-1086; Brian Bolton, 830-8381.

## 52

# Confitemini Domino (Come and Fill Our Hearts)

CONFITEMINI DOMINO Irregular

D B m

Latin: Con - fi - te - mi - ni      Do - mi - no  
 English: Come and fill our hearts      with your peace.  
 Spanish: Llé - na - nos      Se - ñor,      de tu paz,

D A E m

quo - ni - am      bo - nus.      Con - fi - te - mi - ni  
 You a - lone, O Lord, are      ho - ly.      Come and fill our hearts  
 por - que só - lo e - res      san - to.      Llé - na - nos      Se - ñor,

Text: Latin; Psalm 136:1; English and Spanish stanzas Taizé Community (France)

Music: Jacques Berthier (France)

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# GATHERING: God's Presence with Us

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff. Above the treble staff, four guitar chords are indicated: C, Em, A, and D. The vocal line begins with a whole note chord on 'Do' (C4), followed by a half note 'mi' (E4) and a quarter note 'no,' (F#4). The second line starts with a half note 'al' (A3), a half note 'le' (C4), a quarter note 'lu' (E4), and a quarter note 'ia.' (F#4). The guitar accompaniment provides harmonic support with chords corresponding to the lyrics: C for 'Do', Em for 'mi', A for 'no,' and D for 'al', 'le', 'lu', and 'ia.'

C                      Em                      A                      D

Do - mi - no,  
with your peace,  
de tu paz,

al - le - lu - ia.

# 66 Alleluia / Make a Joyful Noise (Psalm 100)

ALLELUIA 7 Irregular

Refrain

Dm F B $\flat$  C F

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Dm F Gm7 Am Dm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 Make a joyful noise to the LORD, all you lands! Serve the LORD with gladness;

come into God's presence with a song. Al - le - lu - ia!

2 Know that the LORD is God,  
our maker to whom we belong;  
we are God's people, and the sheep of God's pasture. Alleluia! *Refrain*

3 Enter the gates of the LORD with thanksgiving  
and the courts with praise;  
give thanks and bless God's holy name. Alleluia! *Refrain*

4 Good indeed is the LORD,  
whose steadfast love is everlasting,  
whose faithfulness endures from age to age. Alleluia! *Refrain*

# Veni Sancte Spiritus

370

VENI SANCTE SPIRITUS Irregular

Ostinato

A

Bm/A

Ve - ni San - cte Spi - ri - tus.

Translation: Come, Holy Spirit.

Verses can be found in the accompaniment edition.

Text: based on Latin sequence, 13th c.; Taizé Community (France), *Music from Taizé*, vol. 1, 1978, 1980, 1981

Music: Jacques Berthier (France), 1978, *Music from Taizé*, vol. 1, 1978, 1980, 1981

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## 294 *Matthew 13:44-46*

The reign of heaven is like a treasure  
that a person discovered  
hidden in a field.

**In excitement, the person hid it again  
and sold everything  
to get enough money  
to buy the field.**

The reign of heaven is like a merchant  
on the lookout for choice pearls.

**Upon discovering a pearl  
of great value,  
the merchant sold everything  
and bought it!**

PRAYING: Prayer

# 685 O Lord, Hear My Prayer

HEAR MY PRAYER 5.5.6 D

The musical score is written in G major and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment begins with a half note G2, followed by quarter notes G2-A2, B2-C3, and D3. The vocal line starts with a half note G3, followed by quarter notes G3-A3, B3-C4, and D4. The lyrics are "O Lord, hear my prayer. O Lord, hear my prayer." The second system continues the melody and accompaniment. The piano accompaniment has a half note G2, followed by quarter notes G2-A2, B2-C3, and D3. The vocal line has a half note G3, followed by quarter notes G3-A3, B3-C4, and D4. The lyrics are "When I call, an - swer me. O Lord, hear my prayer. O". The third system concludes the piece. The piano accompaniment has a half note G2, followed by quarter notes G2-A2, B2-C3, and D3. The vocal line has a half note G3, followed by quarter notes G3-A3, B3-C4, and D4. The lyrics are "Lord, hear my prayer. Come and lis - ten to me." The score includes various chords: Em, Am/C, D, G/B, C, A m/C, B, Em, A m/C, D, Em/G, Am, B, and Em.

Text: based on Psalm 102:1-2; *Music from Taizé*, vol. 2, 1982, 1983, 1984  
Music: Jacques Berthier (France), *Music from Taizé*, vol. 2, 1982, 1983, 1984  
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# Ubi caritas et amor

773

TAIZÉ UBI CARITAS Irregular

Capo 3: (D) (A) (Bm) (G) (B) (E) (A)  
F C Dm B $\flat$  D G C

U - bi ca - ri - tas et a - mor,

(D) (A) (Bm) (Em) (A) (D)  
F C Dm Gm C<sup>3</sup> F

u - bi ca - ri - tas, De - us i - bi est.

Detailed description: The image shows a musical score for the hymn 'Ubi caritas et amor'. It consists of two systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The first system covers the lyrics 'U - bi ca - ri - tas et a - mor,'. The second system covers 'u - bi ca - ri - tas, De - us i - bi est.' The guitar accompaniment includes various chords and a triplet in the second system. Above the first system, a 'Capo 3' instruction is given, followed by a list of chords in parentheses: (D), (A), (Bm), (G), (B), (E), (A). Below this list are the corresponding guitar chords: F, C, Dm, B-flat, D, G, C. Above the second system, another list of chords in parentheses is provided: (D), (A), (Bm), (Em), (A), (D), with corresponding guitar chords: F, C, Dm, Gm, C (with a triplet '3' over it), and F.

Translation: Where charity and love are found, God is there.

Verses can be found in the accompaniment edition.

Text: Latin; "Ubi caritas et amor," 8th–9th c.

Music: Jacques Berthier (France), *Music from Taizé*, vol. 1, 1978, 1980, 1981, © 1979 Les Presses de Taizé (admin. GIA Publications, Inc.)

