



Shalom Mennonite Congregation

October 18, 2020 | Shalom-at-Home #32

Partnering with God: Learning new songs | *Narrative Lectionary #306*

Marci Frederick, Worship Leader

Kirsten Beachy, Children's Time

Brian Bolton, Speaker

Brian Bolton, Music Leader

Carrie Yoder, Zoom Host

GATHERING

Prelude Music *My soul cries out (instrumental)*

Centering Bell

Gathering Song *Known or Unknown **

Jung/Kirchner/Harrison

Welcome & Call to Worship

One: We seek you, Holy One.

We need things that we cannot force into
being:

ALL: LOVE, MERCY, COMPASSION, INDIGNATION.

One: Like Hannah of old, we come asking for your
intervention,

For your power to fall upon us:

ALL: LOVE, MERCY, COMPASSION, INDIGNATION.

One: May the gifts you give not lead us to boast,
But may we amplify them:

ALL: LOVE, MERCY, COMPASSION, INDIGNATION.

One: For our success is not in strength alone,
Nor even in your answers to our prayers,
But in your faithfulness:

ALL: LOVE, MERCY, COMPASSION, INDIGNATION.

Hymn *Be thou my vision* (revised)

HEARING THE WORD

Scripture 1 Samuel 1:9-19

Children's time

Hymn *When pain or sorrow* Tice/Morris

Scripture 1 Samuel 1:20-28

Reflection

Hymn *From the Waters I Will Rise* Tice/Morris

Scripture 1 Samuel 2:1-10

Reflection

Hymn *My soul cries out* STS 124

RESPONDING

Prayers of the People *Lord, Listen to your children*
Nothing can separate us

Offering & Covenant Signing

Seeking the heart of Shalom

Merrill R. Miller

SENDING

Introductions & Announcements

Benediction

Breakout Groups – an optional opportunity to talk for a few minutes with others gathered on the following prompts.

- 1) Tell us your name(s) and where you are
- 2) What has been one good thing and one challenging thing about this experience in the past week?
- 3) Closing thought, prayers or pass the peace.

ANNOUNCEMENTS

John Asa birthday celebration drive-by 2:00 p.m. this afternoon, October 18. John Asa's 90th birthday is this Thursday, October 22. Mary Jean suggests he would enjoy receiving birthday greetings via personal notes, emails, video or phone calls. **ALSO**, at 2:00 this afternoon, October 18, John Asa and Mary Jean will be seated in front of **VMRC Wellness Center** to receive your drive-by birthday greetings. Enter VMRC at the main entrance, drive straight ahead to Heritage Haven, turn left and proceed past the Welcome Center to the Wellness Center. **SSSHHH**, it's a surprise!

This Sunday, October 18, local teacher and musician Mike Deaton will join many of our families as well as youth and mentors to help us explore how music can be a tool for joy, inclusion, and community. A reminder to those who have signed up to attend: the location is Carrie and Lonny Wenger's home (5001 Prospect Knoll Drive, Linville, VA, 22834), and attendees are asked to social distance, wear a mask the whole time, stay outdoors unless a bathroom is needed, and to bring appropriate clothes, a family blanket or outdoor chairs, and your own water. Please do not come if you have symptoms of COVID 19 or have been exposed to someone recently who has tested positive. Our families with young children session is at 3:30 pm; our youth and mentor session is at 5 pm. Contact Carrie with questions: carriedw@shalommc.org / 540.438.0259

Upcoming Birthdays:

Samantha Suderman – October 19

John Asa Hertzler – October 22

Melvin Lopez – October 22

Budget Report | October 11, 2020

ACTUAL

Weekly Offering	\$4,545.00
October	\$7,140.00
YTD	\$127,935.91

BUDGETED

Weekly Offering	\$3,648.58
Avg. Monthly	\$15,810.52
YTD	\$149,591.00

Regular offering, as well as donations to other funds can all be made online at <https://shalommc.breezechms.com/give/online> as well as mailed into EMU, Campus Box 8, Harrisonburg, VA, 22802

Visitors: Welcome to Shalom-at-Home! If you would like to be on our mailing list or be contacted by someone on pastoral team, please send your name and email to office@shalommc.org.

Shalom Mennonite Congregation is a welcoming and inclusive community rooted in Jesus’ radical call to love, justice, and peace.

We seek to grow our welcome and inclusion as we deepen our spirituality, build meaningful relationships, work for peace and social justice, and cultivate diverse community connections.

Visit our website at shalommc.org/vision to find out more about who we are, what we do, and what we strive for. You can also read there about our commitment statements regarding inclusion of people who identify as LGBTQIA+, and our policy and practices around maintaining an environment that protects children from abuse.

Address	EMU, Campus Box 8, Harrisonburg, VA 22802
Office	1086A Smith Ave
Phone	432-1659

Staff: Brian Bolton, Pastor; Carrie Yoder, Admin Assistant, Nursery & Safe Congregation Policy Administrator; Jooyeon Kim, Bookkeeper.

Administrative Council & Congregational Chair: Anne Martin

Please contact any member of the Safe Congregation Team if you have questions or concerns regarding inappropriate sexual conduct, violence, intimidation, or physical abuse by child-care workers, teachers, or others in the congregation: Kate Clark, 810-1067; Ross Erb, 435-0350; Anne Martin, 432-1086; Brian Bolton, 830-8381.

My soul cries out

STAR OF THE COUNTY DOWN 98. 10 8D with refrain



1 My _____ soul cries out with a joy - ful shout that the
 2 Though _____ I am small, my _____ God, my all, you _____
 3 From the halls of power to the for - tress tower, not a
 4 Though the na - tions rage from _____ age to age, we re -



God of my heart is great, and my spir - it _____ sings of the
 work great _____ things in me, and your mer - cy will last from the
 stone will be left on stone. Let the king be - ware for your
 mem - ber who holds us fast: God's _____ mer - cy _____ must de -



won - drous _____ things that you bring to the ones who wait. You
 depths of the past to the end of the age to be. Your
 jus - tice _____ tears ev - 'ry ty - rant _____ from his throne. The
 liv - er _____ us from the con - quer - or's crush - ing grasp. This



fixed your sight on your ser - vant's plight, and my
 ver - y name puts the proud to shame, and to
 hun - gry poor shall _____ weep no more, for the
 sav - ing word that our fore - bears heard is the -



weak - ness you did not spurn, so from east to west shall my
 those who would for you yearn, you will show your might, put the
 food they can nev - er earn; there are ta - bles spread, ev - 'ry
 prom - ise which holds us bound, 'til the spear and rod can be

Original title: "Canticle of the Turning"

Text: Rory Cooney, based on Luke 1:46-58

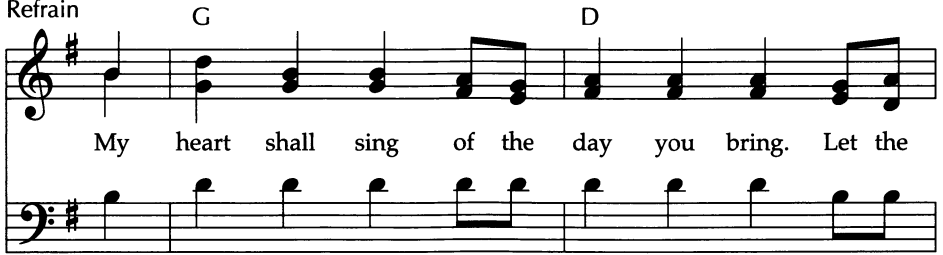
Music: Irish traditional; arranged by Rory Cooney

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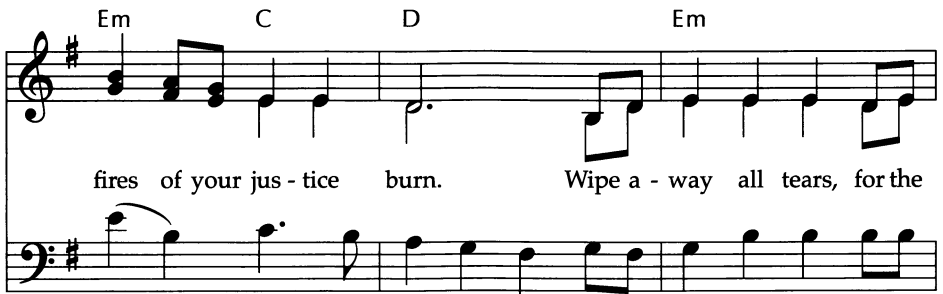
name be blest. Could the world be a - bout to turn?
 strong to flight, for the world is a - bout to turn.
 mouth be fed, for the world is a - bout to turn.
 crushed by God, who is turn - ing the world a - round.

Refrain



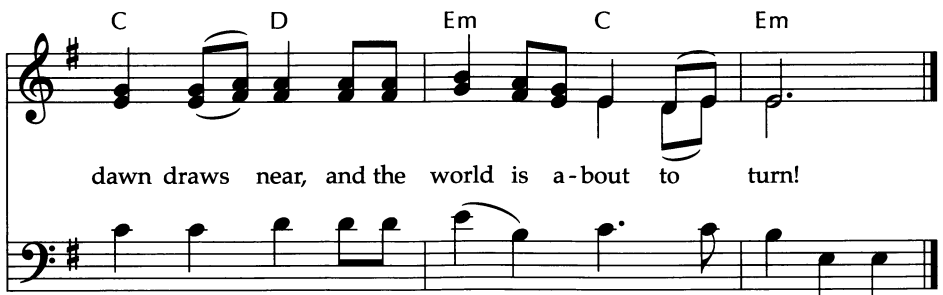
My heart shall sing of the day you bring. Let the

My heart shall sing of the day you bring. Let the



fires of your jus - tice burn. Wipe a - way all tears, for the

fires of your jus - tice burn. Wipe a - way all tears, for the



dawn draws near, and the world is a - bout to turn!

dawn draws near, and the world is a - bout to turn!

Known or Unknown

GOD IS THERE Irregular

Swing: ♩ = ♩³

C Gm F Abmaj7 Bb C Gm

Known or un - known, God is there. Known or un -

The first system of musical notation is in 3/4 time. The treble staff contains chords and a melody line. The bass staff contains a bass line. The lyrics are written below the staves.

F Ab Bb C Gm F Ab

known, God is there. Known or un - known, God is

The second system of musical notation continues the melody and bass line. The lyrics are written below the staves.

Bb C Gm F Ab Bb C

there; the hand of the Mak - er is ev' - ry - where.

The third system of musical notation concludes the piece with a double bar line. The lyrics are written below the staves.

Additional stanzas:

Named or unnamed

Seen or unseen

Called or not called

25

Be Thou My Vision

SLANE 10.10.9.10

E A E C#m B E

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, be thou my true word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 True Light of heav - en, when vic - t'ry is won,

B F#m B C#m B

naught be all else to me, save that thou art:
 I ev - er with thee and thou with me, Lord.
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, bright heav - en's Sun!

A E C#m A B

thou my best thought, by day or by night,
 Thou my soul's shel - ter, thou my high tower,
 thou and thou on - ly, first in my heart,
 Heart of my heart, what - ev - er be - fall,

*The original "High King" may be substituted for "Ruler" if desired.

Text: Ancient Irish, "Rob tu mo bhoile, a Comdi cride;" tr. Mary Elizabeth Byrne, *Ériu*, Vol. 2, 1905

Music: Irish melody, *Old Irish Folk Music and Songs*, 1909; harm. Martin Shaw, *Enlarged Songs of Praise*, 1931, alt.,
 harm. © 1927 Oxford University Press

E B E C#m A E

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heav'n - ward, O Pow'r of my pow'r.
 Rul - er* of heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

I Bind My Heart This Tide 26

UNION 6.7.7.7

Dm Gm Dm Gm F

1 I bind my heart this tide to the Gal - i - le - an's side, to the
 2 I bind my soul this day to the neigh - bor far a - way, and the
 3 I bind my faith and call to the God, the Lord of all, to the
 4 I bind my - self to peace, to make strife and en - vy cease. God!

Dm F Gm F Dm C G Dm

wounds of Cal - va - ry, to the Christ who died for me.
 stran - ger near at hand, in this town, and in this land.
 Christ, the poor one's friend, and the Spir - it he did send.
 Knit se - cure the cord that u - nites me to my Lord! A - men.

When Pain or Sorrow / Hold On

ERB 10.10.11.8 with refrain

Capo 3: (C)
Eb

(F/C)
Ab/Eb

(F/C)
Ab/Eb

(C/E)
Eb/G



1 When pain or sor - row is
2 If God is si - lent when
3 And when it looks like there's

(F)
Ab

(G)
Bb

(Am)
Cm

(F)
Ab



too much to bear; when your heart feels
you need to hear that you're not a -
no end in sight, know all that is

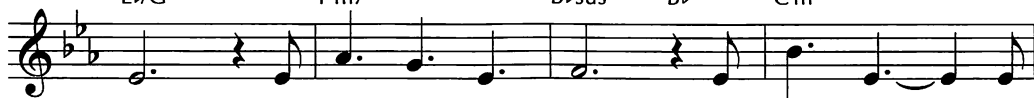
(C/E)
Eb/G

(Dm7)
Fm7

(G sus)
Bb sus

(G)
Bb

(Am)
Cm



numb, un - a - ble to care, when faith seems so
lone, that com - fort is near; if you are a -
wrong can still be made right. You're ne - ver a -

(Em/G)
Gm/Bb

(F)
Ab

(Fm)
Abm

(C/E)
Eb/G



point - less that you can - not pray, when
ban - doned when you need a friend, when
lone; God has prom - ised to be with

(Dm) (C/E)
Fm Eb/G

(F) (D/F#)
Ab F/A

(G7sus)
Bb7sus

(G)
Bb

(C)
Eb



no one knows quite what to say, then
all good things come to an end, then
us e - ven when we can't see, so

Refrain (Fmaj7)
Abmaj7

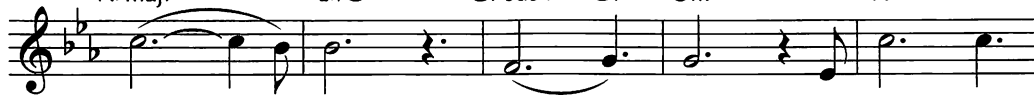
(C/E)
Eb/G

(E7sus4)
G7sus4

(E7)
G7

(Am)
Cm

(F)
Ab



hold on, hold on, to find a

Text: Adam M. L. Tice (USA)

Music: Adam M. L. Tice; acc. Sally Ann Morris (USA)

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From the Waters I Will Rise

RISE 7.5.7.5

D

D/F#

G

A

1 From the wa - ters I will rise— I will rise and
2 From my kneel - ing I will stand— I will stand and
3 From my won - d'ring I will know— I will know and
4 From my death I'm born a - new— born a - new, I

Bm

D/A

G

D/F#

Bm7

walk. Wipe the wa - ter from my eyes— walk with
sing. Reach for me and take my hand— sing with
dream. Shar - ing wis - dom, we will grow— dream with
live. Come and see what God will do— live with

1.-3.

Em

Em7/D

Cadd9

G6/B

A

me

in

Christ.

4.

Em

Em7/D

A/C#

me, walk with me.
me, sing with me.
me, dream with me.

me in Christ,

live with me in Christ.



(C/E) (Am7) (Dsus4) (D) (Gsus4) (C7)
Eb/G Cm7 Fsus4 F Bbsus4 Eb7



way to get through. And when your

(Fmaj7) (C/E) (Esus4) (E7) (Am) (Em/G)
Abmaj7 Eb/G Gsus4 G7 Cm Gm/Bb



hope is gone and you can't hold on,

(F) (G7sus) (C) (F/C) (C)
Ab Bb7sus Eb Ab/Eb Eb
Last time



we will hold on to you.